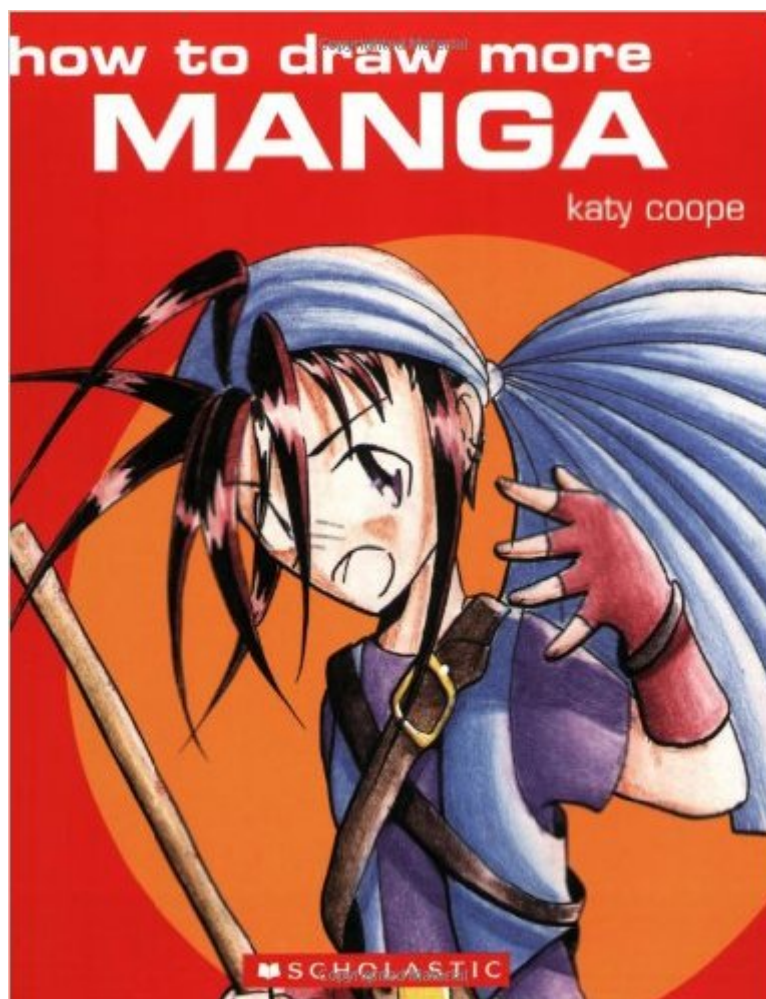


The book was found

How To Draw More Manga



Synopsis

In this sequel to the popular *How To Draw Manga*, teen author Katy Coope provides even more dynamic step-by-step drawing tips for the edgy, popular art style of manga. Teen author and illustrator Katy Coope turned her love of Japanese comic art into a super-cool, step-by-step process for kids. Easy-to-follow with an oversized format and accessible text and pictures, this how-to-draw book will find an audience with fans of anime, manga, and all budding comic-book artists. Includes chapters on how to draw Faces, Expressions, and Bodies for people as well as animals-with special tips on adding and using color.

Book Information

Paperback: 64 pages

Publisher: Tangerine Press (November 1, 2004)

Language: English

ISBN-10: 0439585600

ISBN-13: 978-0439585606

Product Dimensions: 0.2 x 8.8 x 10.8 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #583,038 in Books (See Top 100 in Books) #98 in [Books > Children's Books > Arts, Music & Photography > Art > Cartooning](#) #388 in [Books > Children's Books > Arts, Music & Photography > Art > Drawing](#)

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

How could something like this even get published?The illustrator obviously has no grasp of anatomy, no one should waste their money and try to learn from this when the author doesn't even know themselves how to properly draw a figure. Your children will thank you when they're older if you DO NOT buy them this.

This is an alright tool for someone to use if they're in the beginning stage of wanting to draw manga.I got this from Schoolastic when I was in middle school and it helped me develop a lot but it's not something I would completely depend on, I've been trying to fix my anatomy issues because of this book. Do not get Christopher Hart's older books either, his new ones are fine though.This is

good for younger kids but if you're older, do not use this book. I recommend Pop Manga by Camilla D'Errico.

When I was a kid, this book really helped me out with learning the basics of artwork. The designs are cute, well done, and show step by step instructions on how they were done. I especially liked the two characters she used through out the book -- they were definitely helpful and well drawn. I'd recommend this book to anyone. â™ª

I Tried using this book and I must say that Coope should have practiced a lot more before publishing anything especially a book made to help others do something that she isn't very good at, She'll probably make better books someday. If you want a manga drawing guide, purchase mastering manga by mark crilley

This is pretty darn weird. When I bought this for my kid, five hours later he was complaining that the stuff was too complicated, and he's in fifth grade! I mean, Coope just draws a bunch of pictures and then says, this is how you draw a face, or this is how you draw the clothes. I would like it if it could actually help improve the skills. My son got pretty good at the faces, but the rest was horrible. Unless it is on sale, buy some other. Disclaimer: I am not trying to insult her in any way, and I actually like some of it myself, but it needs more detail.

There's very little 'true' manga / anime in this book. There are plenty of cartoons in general, but none of these really relate to traditional, established manga work, and are of an unusual style. Perhaps a better title would be 'How To Draw', and miss out the claim to be manga altogether.

I am with the possibly, um, one other actual adult who reviewed this book- it is fine if you are not an abnormally picky human. We got ours used last spring, and since that fateful night, my daughter (now ten), has been manga-in' it up with the help of this book. And, hey, if it can help a kid, then it can help teens and adults as well. The stuff my kid has learned and produced is amazing. Simple and basic. Nothing to complain about here. I am sensing some jealousy of Katy. May she prosper. Some highlights:-Really gets into eyes.-Textures of fabrics.-Costumes of characters (even science fiction).-Trees, grass, even a bit of a bus stop.-Chillin' on furniture, fighting stances.-Animals with coloring tips.-Pencil, ink, and coloring wrap-up.-Plus, of course, the basics.

This isn't really high-quality manga in any way. The drawings don't look good enough and the colouring is done with actual pencils and not digitally or with inks/paints like in professional manga. Overall, it's not a good book for anyone trying to learn manga or drawing in general.

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